

## ***FINDING LIVELIHOOD: A Progress of Work and Leisure***

"Nordenson describes wrestling with work.... Can one wrestle meditatively? This author has learned the art and we are the benefactors." **-Luci Shaw, Author, *Adventure of Ascent: Field Notes from a Lifelong Journey and Scape: Poems***

"Written with a rare wit and elegance, *Finding Livelihood* offers a profound, often surprising reflection on the necessity of earning our daily bread. This fine new collection...includes some of the best essays I've read in years." **-Paula Huston, Author, *The Holy Way***

"This is an absolutely timely book, and an absolutely beautiful one too. Ms. Nordenson examines what it means to work, and does so in a lyrical, practical, moving, and spirit-filled way.... I like this book a lot for its voice and vision, and especially for its hope." **-Bret Lott, Author, *Letters and Life and Jewel***

"This book is a revelation." **-Leslie Leyland Fields, Author, *Surviving the Island of Grace***

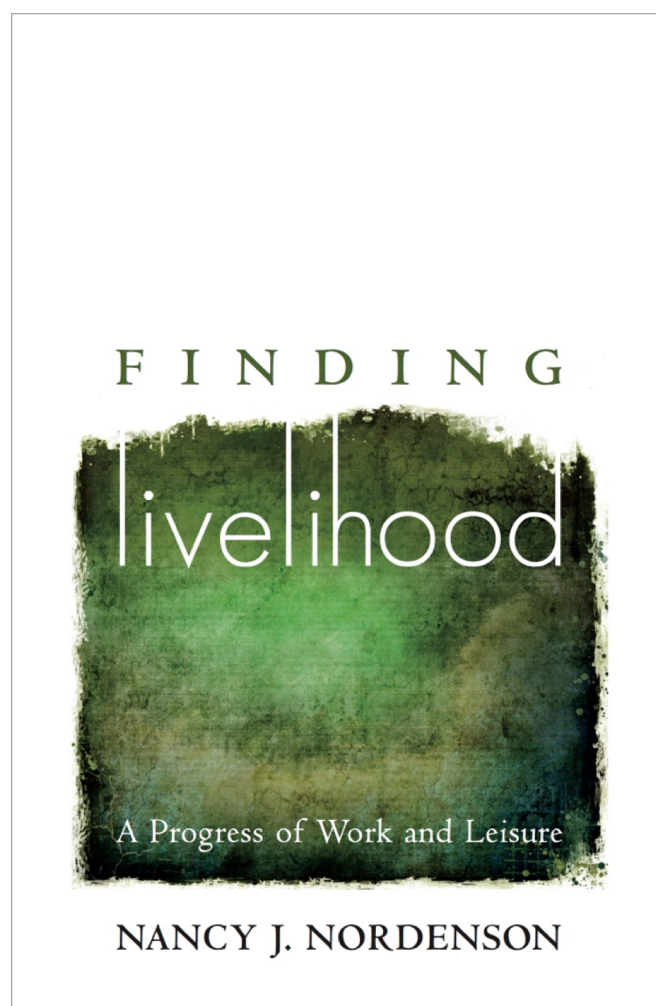
"*Finding Livelihood* is deeply felt and deeply satisfying to the reader. Nordenson grapples with hard questions and avoids easy answers." **-Emilie Griffin; Author, *The Reflective Executive***

"Nordenson's prose is beautifully polished, lucid, and imaginative." **-Gregory Wolfe; Editor, *Image Journal*; Author, *Beauty Will Save The World***

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At once a shrewd challenge of Buechner's assertion that "the place God calls you to is the place where your deep gladness and the world's deep hunger meet" and also a lyrical journey to the place where labor and love meet, *Finding Livelihood* explores the tensions between the planned life and the given, between desire and need, between aspirations and limits.

Drawing from thinkers as diverse as St. Aquinas, Josef Pieper, and Simone Weil, Nordenson affirms the doctrine of *Imago Dei* and brings it into the real world of work: a world full of brokenness and hope, of dead-end jobs and live-saving interventions, of daily bread and transcendent meaning.



**Nancy J. Nordenson** is a nationally recognized author and essayist. Her writing has appeared in *Harvard Divinity Bulletin*, *Indiana Review*, *Comment*, *Under the Sun*, *Relief*, and in other publications and anthologies, including *Becoming: What Makes a Woman* (University of Nebraska Gender Studies) and *The Spirit of Food: 34 Writers on Feasting and Fasting Toward God* (Cascade). Her work has earned multiple "notable" recognitions in *The Best American Essays* and *The Best Spiritual Writing* anthologies as well as multiple Pushcart Prize nominations.

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**A Book About Work for Grown-Ups**